

MAKING THE BEST OF MAPS, NOTICES & INFORMATION



We spend a lot of our time creating better ways to display information - in print, in relief, vertically, horizontally and diagonally.

Notices and posters simply need somewhere secure, weatherproof and easily accessible.

Maps and interpretation panels need to be permanent, attractive, legible and made and displayed in such a way that they stimulate the senses of the people who read them and learn from them.

This brochure starts with simple **and economical** information units and then slowly progresses towards the highly bespoke projects that we undertake for local authorities, heritage agencies, National Parks and a host of other diverse organisations.

We are here to help, by designing and making what you want and 'going the extra mile' to come up with the awkward things - whether they're carved granite blocks or brass rubbing plates, bronze regimental badges or purple heart timber for Hadrian's Wall.

Leander Architectural,

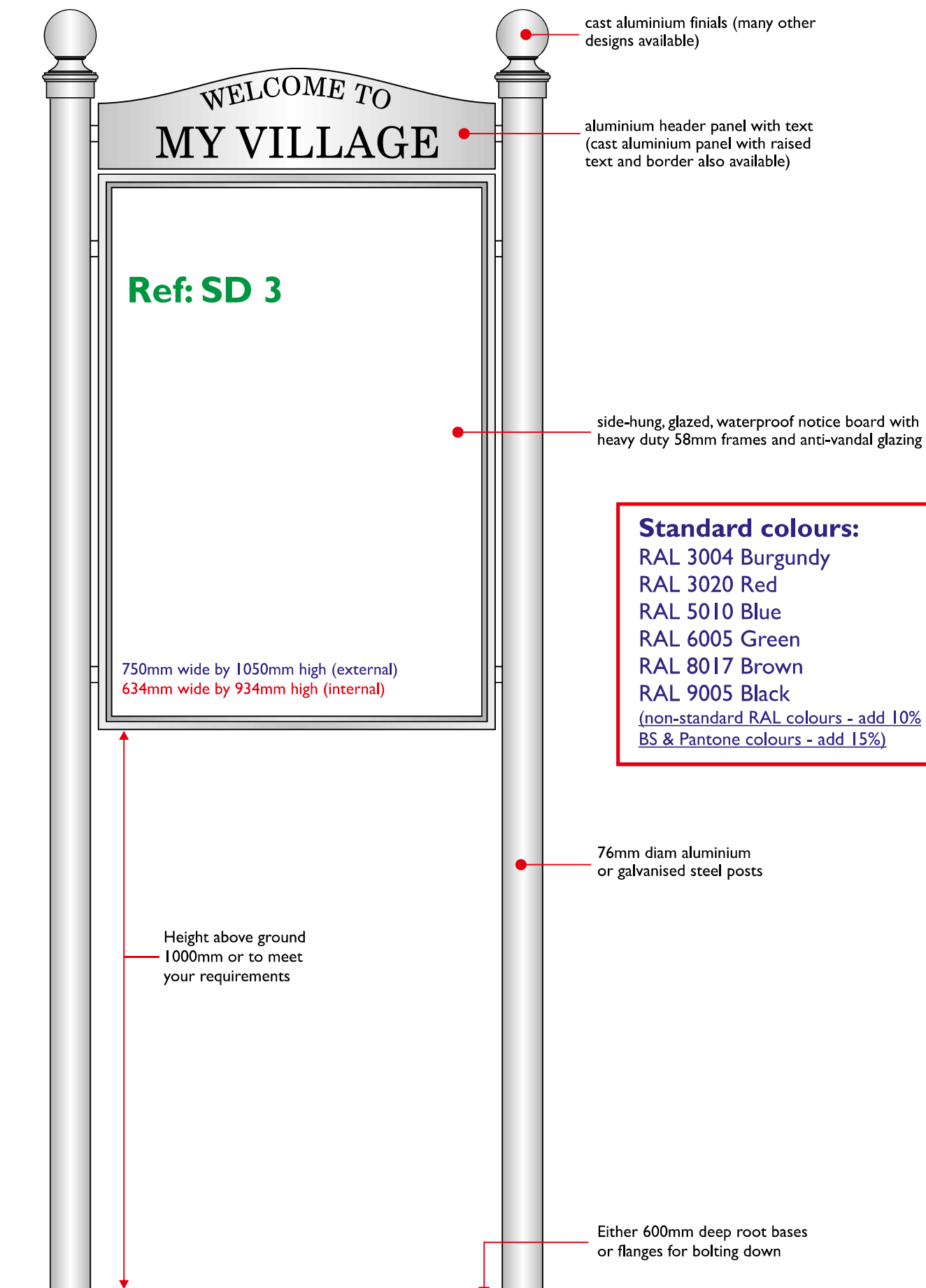
Fletcher Foundry, Hallstead Close, Dove Holes, Buxton, Derbyshire SK17 8BP

Tel: 01298-814941 email: sales@leanderarchitectural.co.uk

'Sterndale' Notice Boards - STANDARD SIZES Scale 1:10

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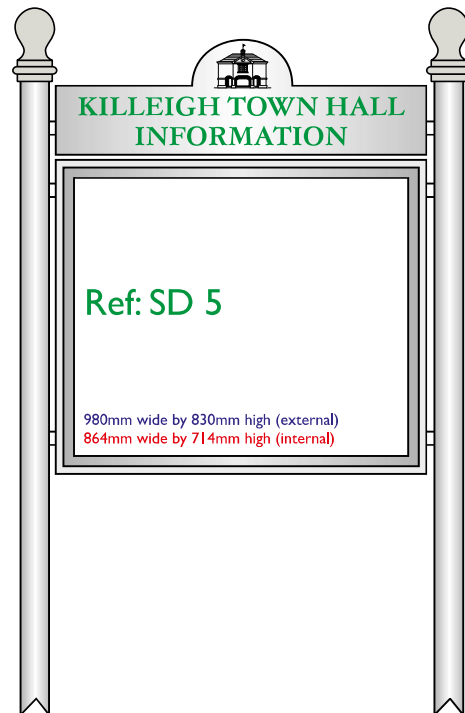
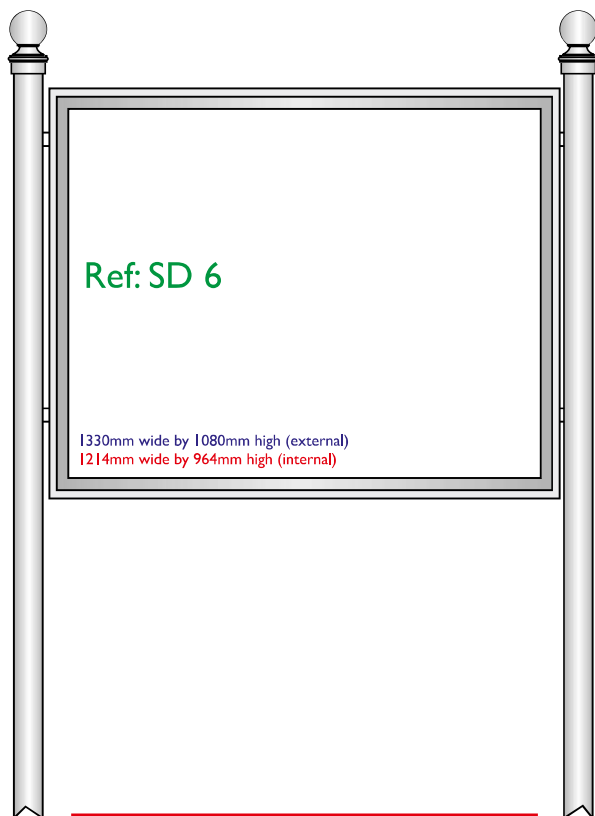
Type SD 1 - 750mm wide by 1050mm high



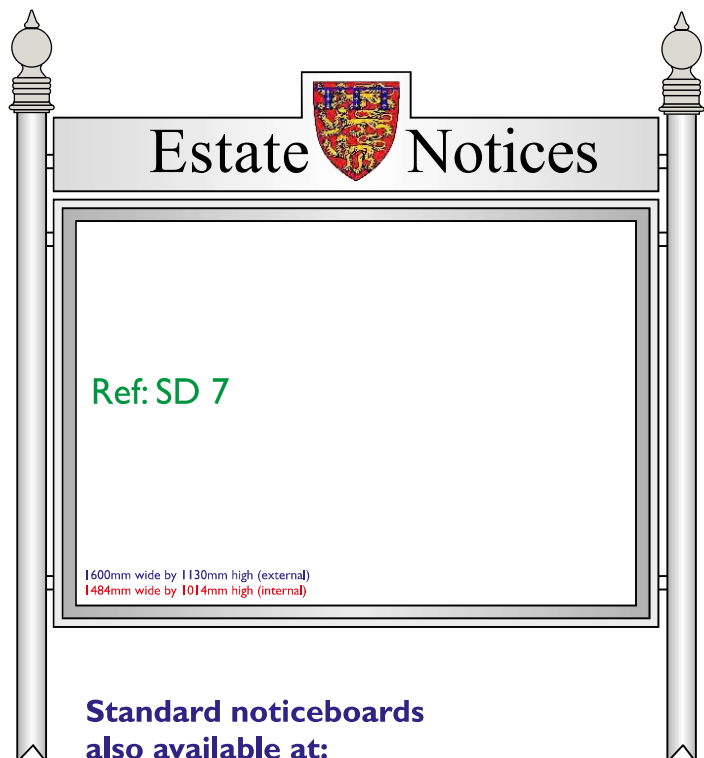
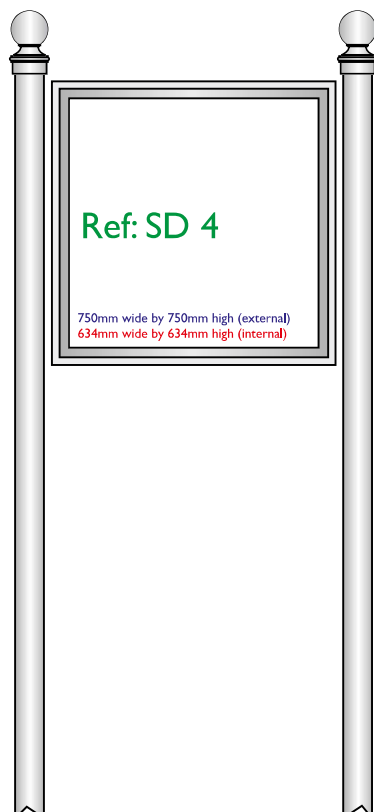
'Sterndale' Notice Boards Scale 1:20

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Other standard Sterndale noticeboard sizes and formats



Non-standard sizes cost approx 15% more and are on slightly longer lead times



Standard noticeboards also available at:

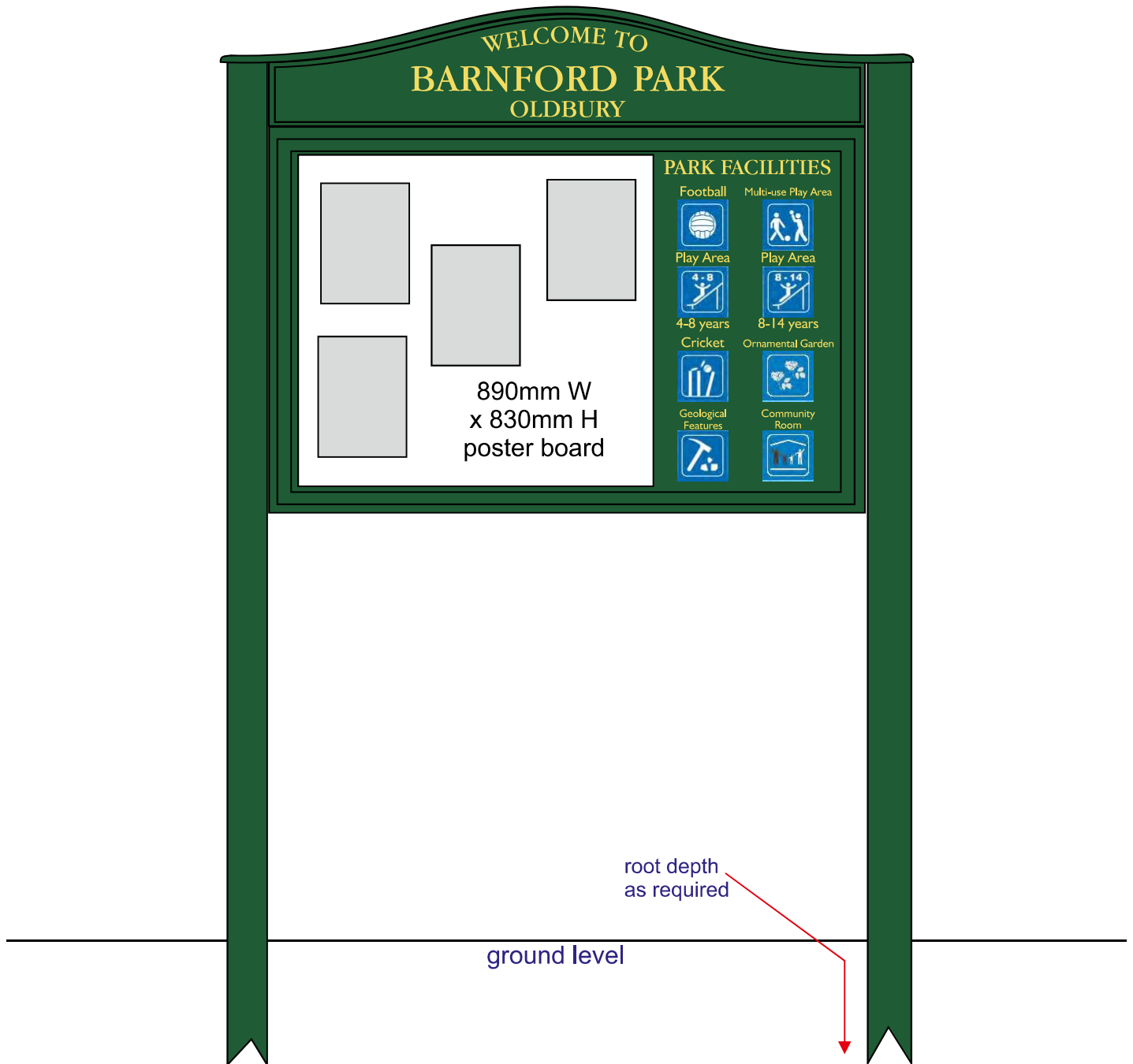
Ref: SD 2 750mm high x 550mm wide

Ref: SD 8 1350mm high by 1000mm wide

'Chester' Notice & Interpretation Boards Scale 1:15

4

A simple and very rugged design with maps, interpretation panels and/or notice boards rigidly fixed between 100mm square aluminium posts and capped with a cast aluminium header panel.



The standard size of a Chester unit is to suit **A0 landscape artwork** but we can vary the height and width of the panels considerably to suit requirements. The unit shown is one of many made for Sandwell Council with an overall artwork/ notices space of 1500mm x 1000mm

A smaller version to take **A1 landscape panels** is also available.

Metalwork finishes - any RAL, Pantone C or BS colour.

Header panel lettering and digitised or carved logos created to your specification

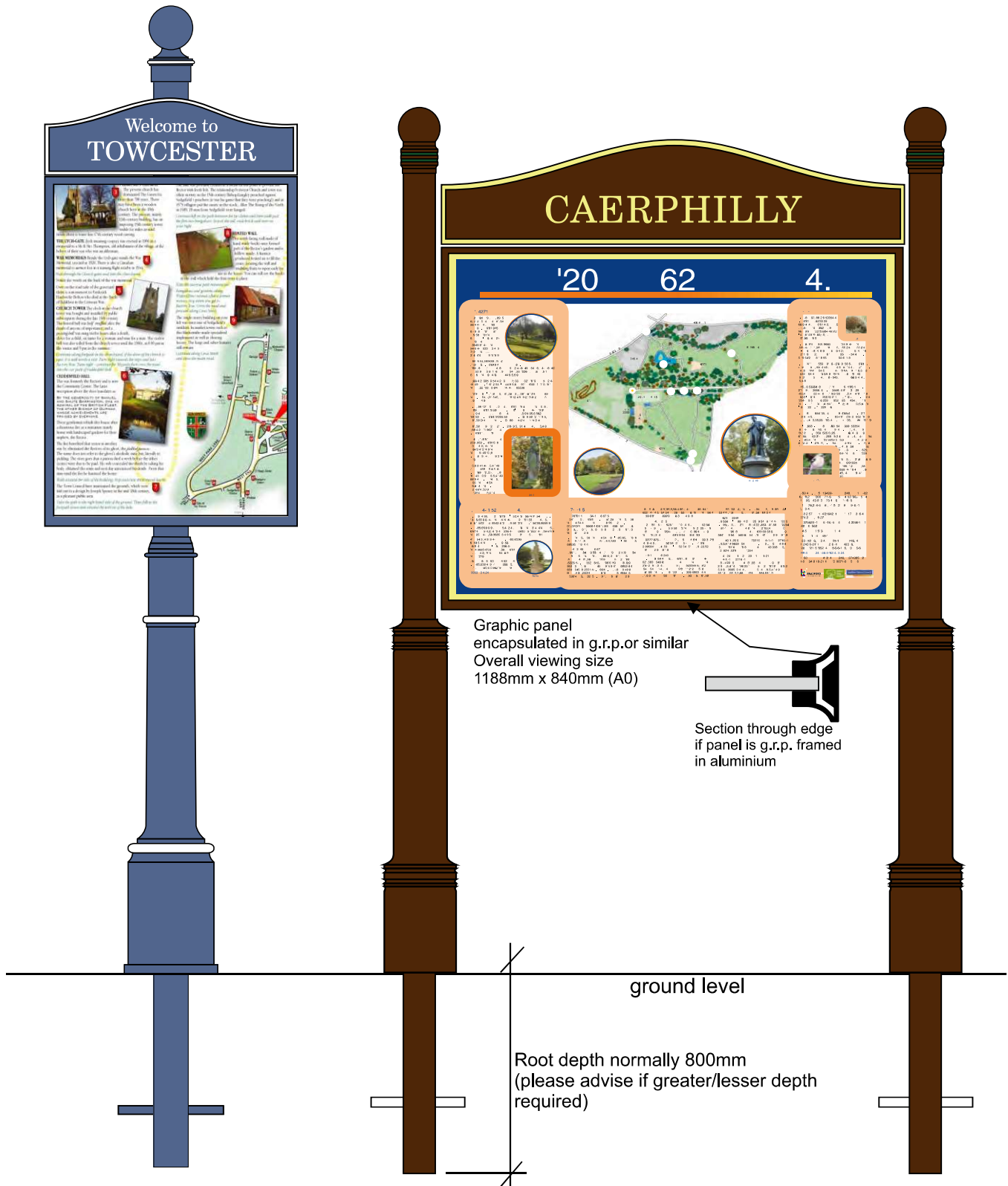
Traditional Designs (Scale 1:15)

5

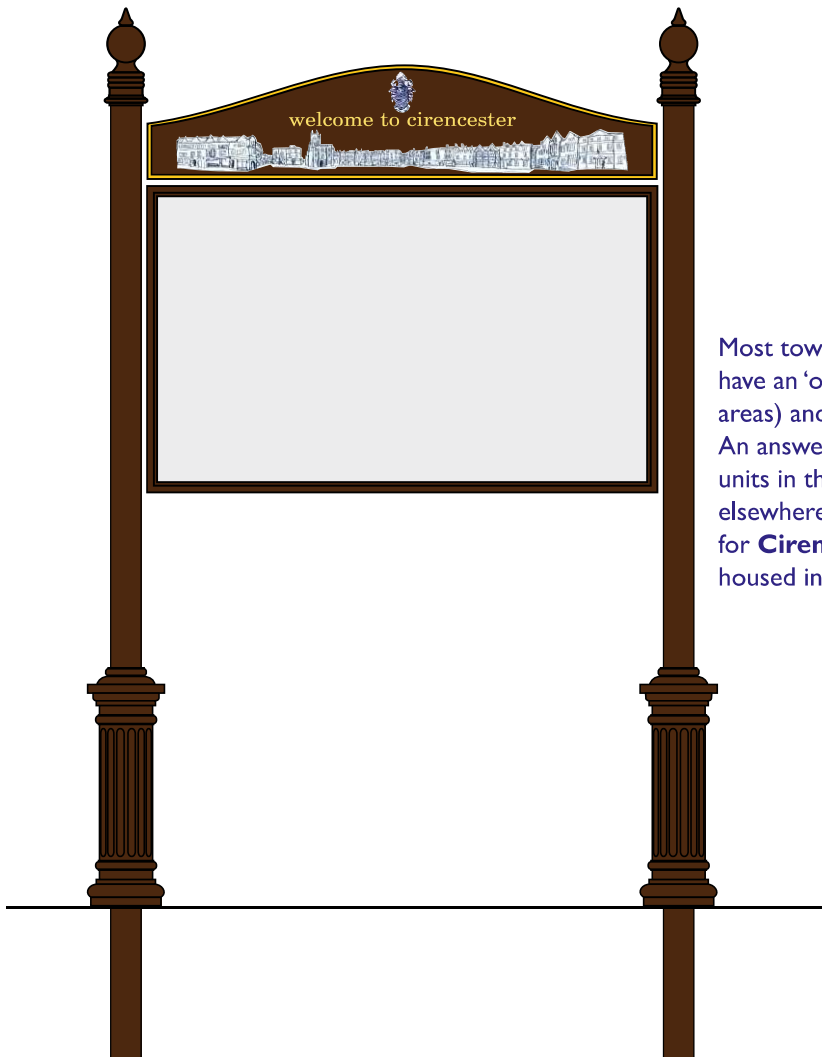
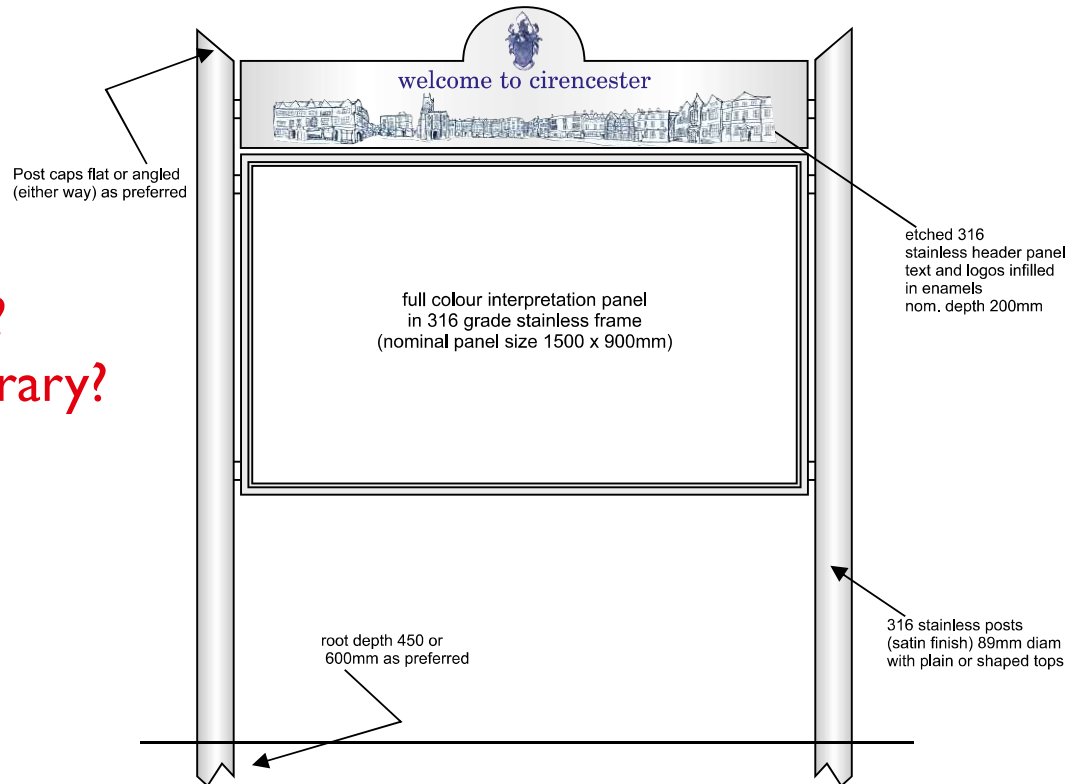
More than 100 combinations of column bases & finials available

Each unit can incorporate an information panel, noticeboard, double-sided notice board or a panel one side & noticeboard on the other

Info panels and noticeboards can be to match standard paper sizes or to your own preferences



Traditional?
Contemporary?
Both?



Most towns are not homogeneous - they have an 'old' centre (often including conservation areas) and more modern outskirts. An answer is to use traditional information units in the centre and something contemporary elsewhere - well illustrated by these two designs for **Cirencester**. The same town maps are housed in each design.

Lecterns & monoliths - of all shapes and sizes

Scale 1:20

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to take plaques, interpretation panels, bas-reliefs, wayfinders, maps.....

Brentwood History Panels

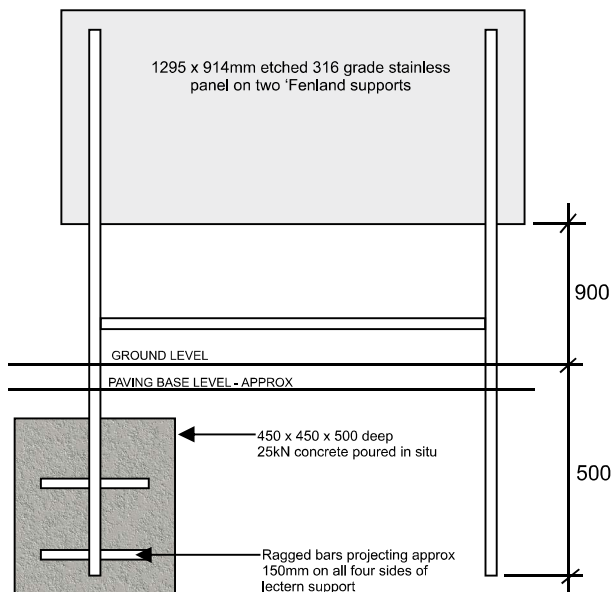
6 panels and 6 pairs of lectern legs exactly as shown

Sketch perspective of lectern panel with "Fenland" arched supports

PF 2 framing section

Modified standard fixing detail - large 'Fenland' lectern

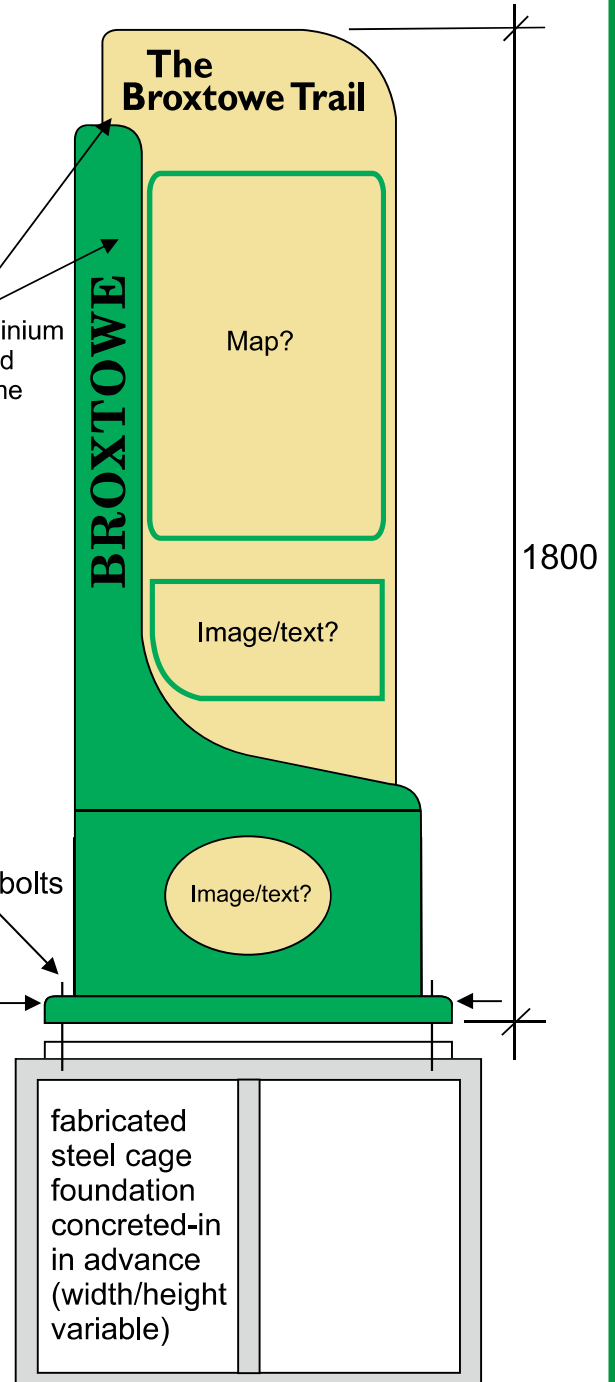
NOT TO SCALE



Stainless steel h/d bolts

overall width 740

cast aluminium 'blade' and outer frame



Simple lecterns in metals, hardwoods and stone



The Rotherham Monolith - basic dimensions
Leander Architectural, Buxton, Derbyshire

' Lecterns - of all shapes and sizes

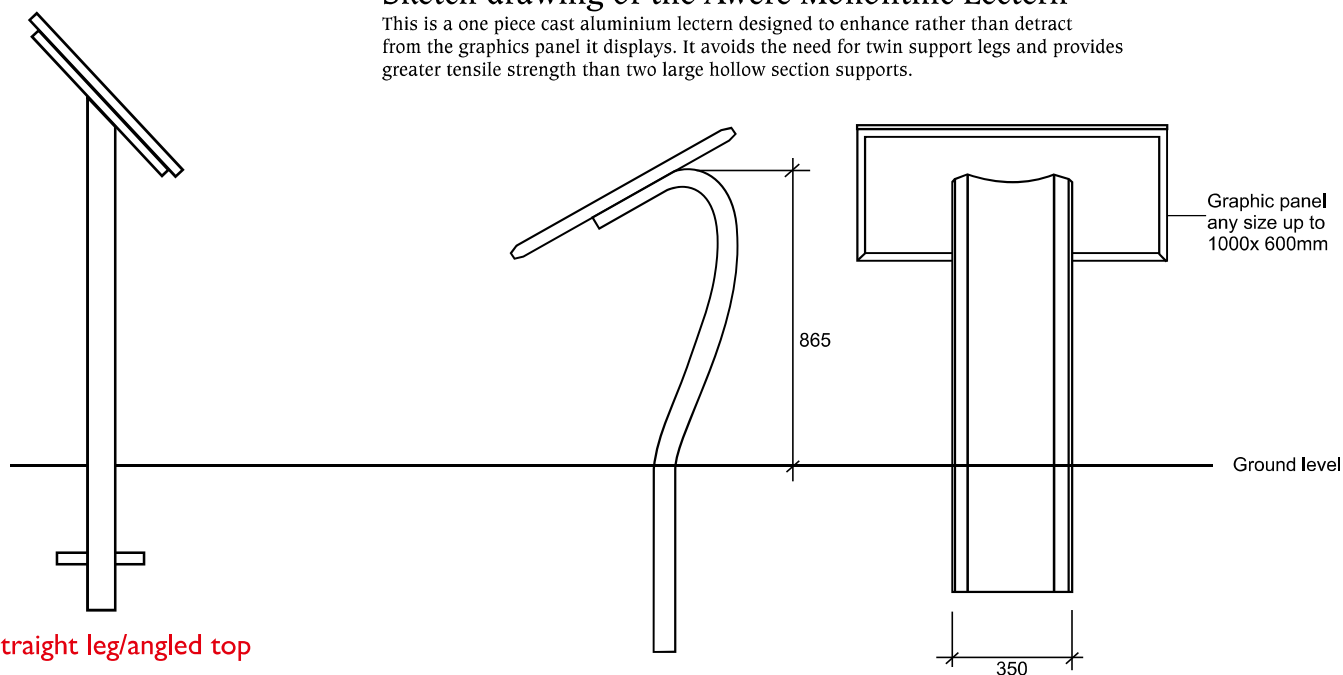
Scale 1:20

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To suit the locality and the artwork/information being displayed

Sketch drawing of the Awere Monolithic Lectern

This is a one piece cast aluminium lectern designed to enhance rather than detract from the graphics panel it displays. It avoids the need for twin support legs and provides greater tensile strength than two large hollow section supports.



Tactile Map with braille

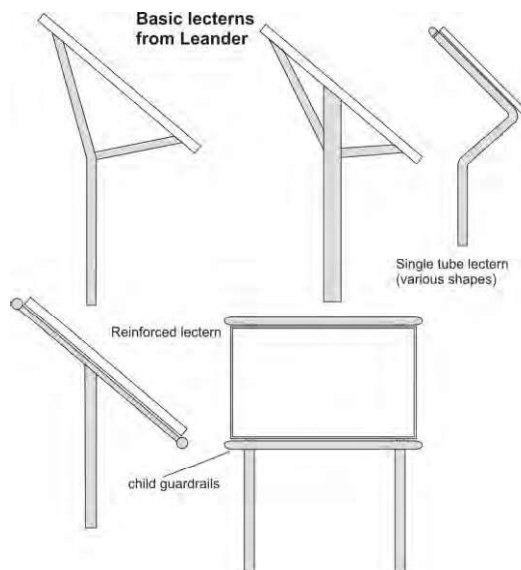
Sandstone plinths



Interpretation Panel
GRP interpretation panel (594 x 420mm) framed in cast iron frame with metal backplate. Lectern-style structure with an angled panel. Mounted on cast iron bollard with fluted trunk. Finished in standard black paint finish (RAL 9005) with detailing highlighted in light gold.



Basic lecterns from Leander



Graphic panels

maps, interpretation panels, collages.....

Outdoor 'flat' panels need to be high-resolution, weather and ultra-violet resistant and attractive. There are two good options available:

Glass reinforced plastic (g.r.p.)

Pioneered in Britain many years ago by John Browning, they consist of a print encapsulated inside a g.r.p. "sandwich". They can be varied in thickness (and rigidity) to suit the size and location. A recent variation on this process is to print directly onto the lower layer of g.r.p. so that no paper print is needed.

Recycled kraft paper

Apart from being made of recycled material, these exterior grade boards have an attractive matte textured surface finish and can be made to any reasonable shape - so circular, oval or even freehand shapes are feasible.

Relief maps and panels

There are two kinds of relief - up or down! A design or image can be etched or engraved into a surface or raised from the surface. Etching is ideal for complex drawings & maps or images digitised from photos. It's also a good and fairly cheap option for toposcopes or viewpoint panels. Raised reliefs can be created in many ways - by hand carving, by using computerised routing machines and by casting in metal from deep-etched patterns created from customers' artwork.

Which method you choose is usually determined by the available budget, the type of material you want to display and the environment in which it will be displayed. Interpreting medieval remains on a Listed site is very different from advertising the attractions of a public park. You also need to consider how those with mobility or sight problems can best benefit from the information provided. One of the big advantages of relief panels is that they are tactile, which means they don't rely purely on good vision to appreciate them. 'Touchy-feely' also appeals very much to children.

Planning ahead

The panel designs you've created may well look superb and up-to-the-minute but it's almost inevitable that features of your map will change over time or that more information will come to light about the abbey or castle whose history and layout you're explaining. We can provide replacements for any of our graphic panels, based on new or existing artwork and we can make sure that changing the information panel doesn't involve completely dismantling what's already on site!!

Linking to other media

This aspect of interpretation is tricky because technology is moving very fast. A few years ago, we were the first to incorporate QR codes into our 'blue plaques'. Already, they are falling out of favour as smart phones, tablets and 'apps' develop at lightning speed. Many customers now rely simply on making the relevant web site addresses clear and prominent but we can and will provide whatever links you feel are suitable.

Talk, design, manufacture...

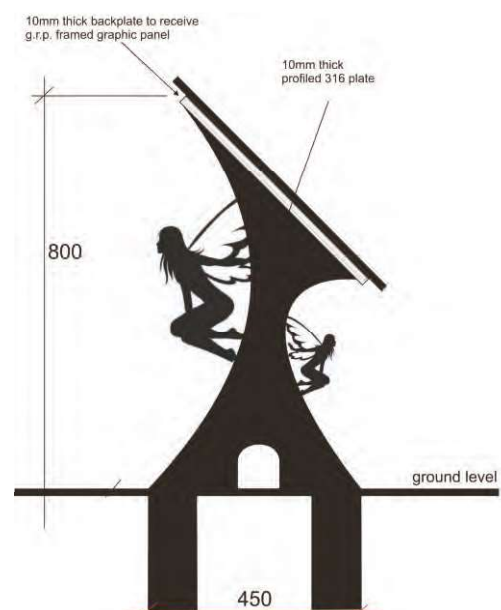
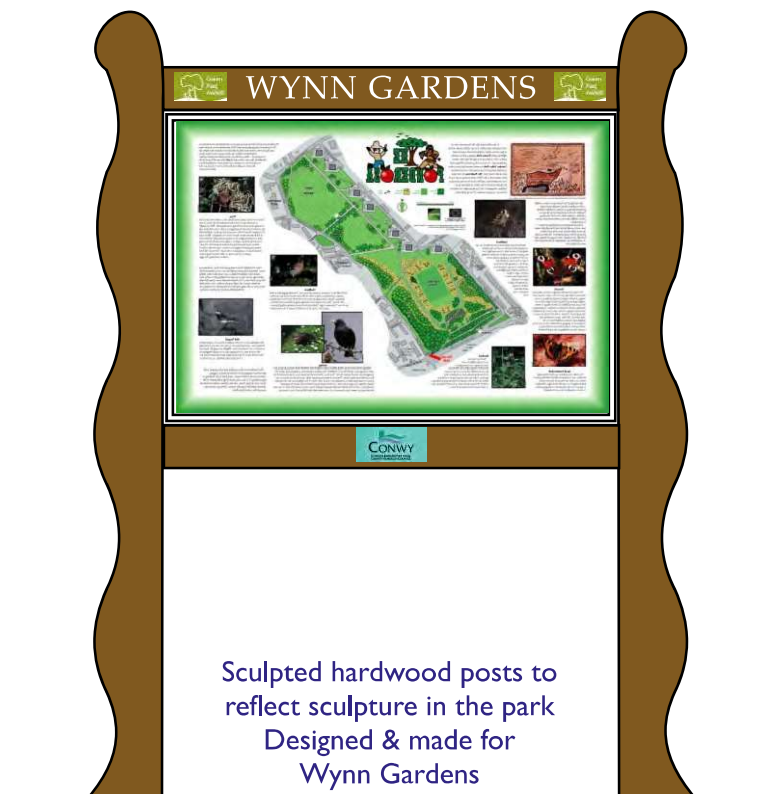
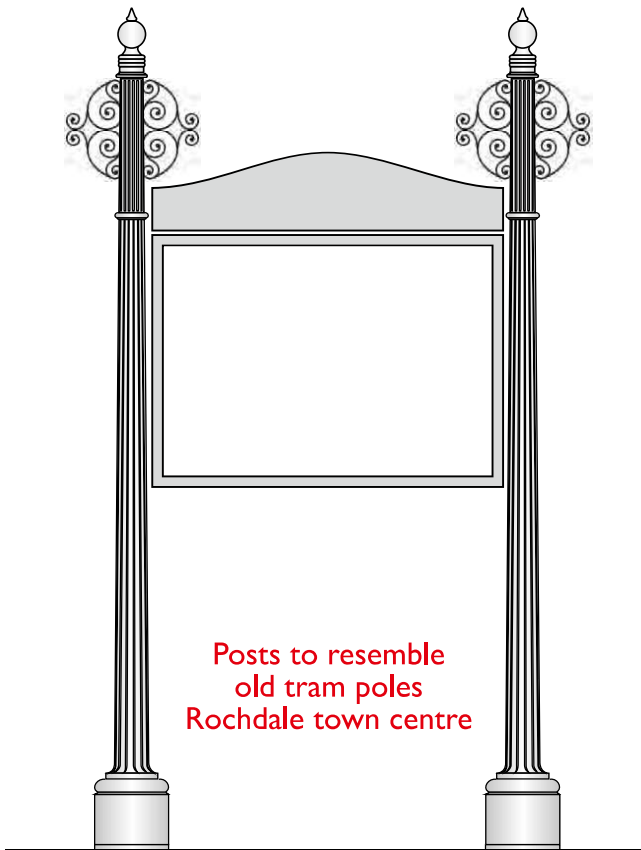
It's very well worth discussing what you want to achieve before you start achieving it! Some images and drawings will work superbly in one medium but be impractical in another. A good example is half-tones, easy on a printed panel, not really feasible in an etched or cast panel. Is it better to digitise images or to add a new dimension to your design by asking us to carve the image in 3-D? There are many examples of our carved images on other Leander web site pages. It's also worth noting that, if you do want to ring up for a chat, you will always be answered by a human being and not a jingle or an automated voice!

BEING BESPOKE!

Scale 1:20

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A few of the very many specials that we've made or, more often, designed and made for very specific sites up and down the country:



A one-off 'Fairy' Lectern
Designed & made for Cottingley, Yorks