

BRONZE

PLAQUES / MURALS / MEMORIALS / RELIEFS TOPOSCOPES / FLOOR PLAQUES / BADGES

We take a lot of pride in everything we make but our bronze castings are special. The combination of polishing and patination on bare metal and the amount of fine detail that we can incorporate, result in something which is very attractive to the eye.

And that's not all. Most of our bronze castings are made in a silicon bronze alloy and the small percentage of silicon does good things - greatly increasing the strength and corrosion resistance while making the molten metal more fluid, which in turn makes it easier to pick up all the intricate details in the castings.



A few of the 32 floor bronzes for Dudley Town Centre 2015 - each with unique carved details



The Diamond Jubilee plaque for H.R.H. Queen Elizabeth II in Pall Mall 2012

We can also offer other alloys of bronze, particularly gunmetal and aluminium bronze.

Gunmetal was widely used for war memorials and we used to use it extensively before silicon bronze became widely available. Aluminium bronze has a bright silver finish and much of the work we've done for the Royal Marines has been in this metal.

N.B. Until a couple of years ago, bronze plaques and memorials were subject to theft but the changes in scrap metal legislation have dramatically changed the position and, providing they're securely fixed, there is little risk to wall or floor plaques.

Leander Architectural (& The Royal Label Factory)

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Some typically diverse bronze plaques

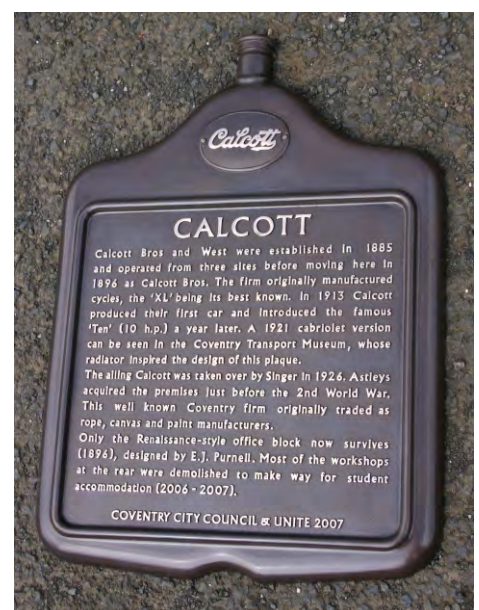


Simple design, clean graphics
- one of a series of floor plaques
for the London Borough of Bromley
2014-2015

Complex design with highly intricate graphics. Large floor plaque for King's Cross, London depicting goods warehouse and rail/barge goods transshipment



Two very unusual plaque designs for Coventry City Council - one commemorating early water mills and one a pioneer car manufacturer



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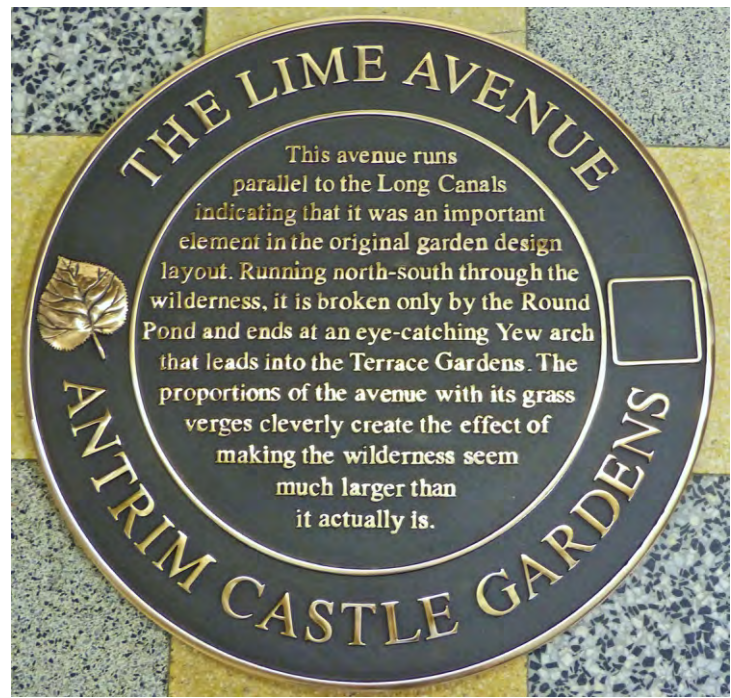
TRAIL MARKERS

The neatest and least obtrusive way of marking out a trail is to set the markers in the pavement. Not only does this reduce street clutter but pedestrians provide a free surface cleaning service!

The markers we make can be any size and shape and are all fixed invisibly via stainless studs on the underside. The shape can have an impact on the installation costs.

Examples shown here include 600mm diam for Greenock, small ovals for Saffron Walden, 300mm circles for Hexham, 250mm discs for Llandudno and 750mm plaques for Antrim. Sorry about the shoal of salmon on the photo to the left - they'd just been cast when the Greenock marker was being polished!

We can sometimes undertake installation of a series of trail markers - budget costs available.

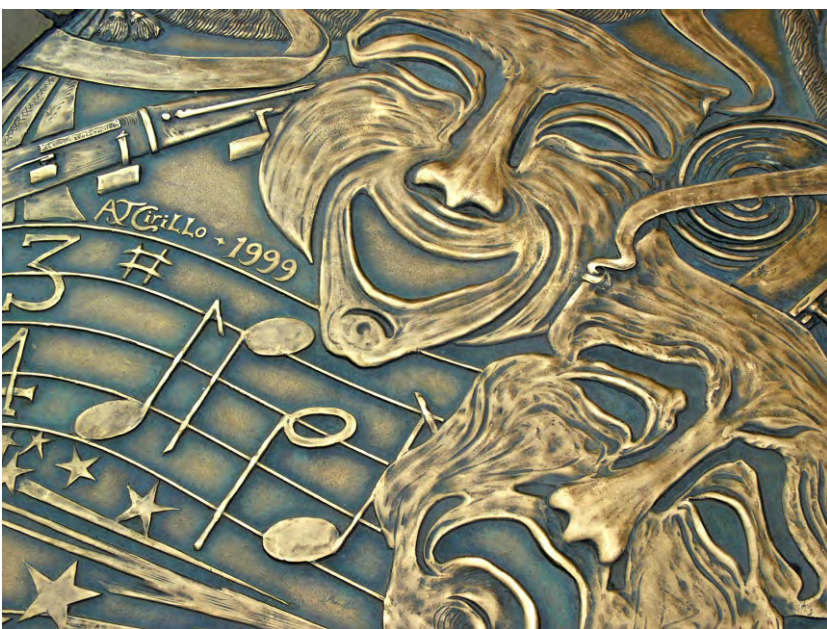


The beauty is in the detail

There are very few limits to what can be cast in bronze. Raised images can be created by producing a 3-D pattern directly from your artwork. They can be cut out and positioned on the pattern by hand (see disc below). Best of all, they can be carved in clay, wax or foam, a mould made and every detail of the carving reproduced in bronze.

Once they're cast, there are more choices to consider. The whole plaque can simply be patinated to a uniform colour, or we can polish the highlights and patinate the background. The finished piece can be clear semi-matt lacquered, waxed or left untreated to oxidise over time.

Although it's not easy to tell from the photos, they show three different bronze alloys. On the left is a close-up of part of a 1500mm diam floor plaque outside the theatre in Harrogate - cast in gunmetal bronze. Bottom left is a silicon bronze history panel and bottom right is a 'silver bronze' (actually aluminium bronze) panel.



This 2000mm diameter floor plaque is for the entrance of a new hospital in Blackpool. The images and text were created in drawing form by patients and then cut out of sheet material and positioned on the casting pattern. You can imagine how many hours that took!

The centre section is removable so that a time capsule could be positioned in the ground underneath.

The large detailed panel below is one of four we created for Tameside Council, depicting the history of wards within the borough. Each involved us in lengthy historical research in local libraries and with local history groups before the casting patterns were created.



Civilian and military memorials

A lot of our bronze work, and some in other metals, is for the commemoration of individuals and groups who are no longer with us. They can take many forms and be of virtually any size, according to their location and how people wish the names and details to be permanently recorded.

We also add names to existing memorials and restore damaged and worn war memorial panels. In 2012, we created a 2,200 name bronze memorial in York to supplement the existing Portland stone memorial on which the inscribed names were wearing away. For Manchester University, we produced a large and decorative memorial recording those lost in WW 2 but in the style of their existing WW I memorial.

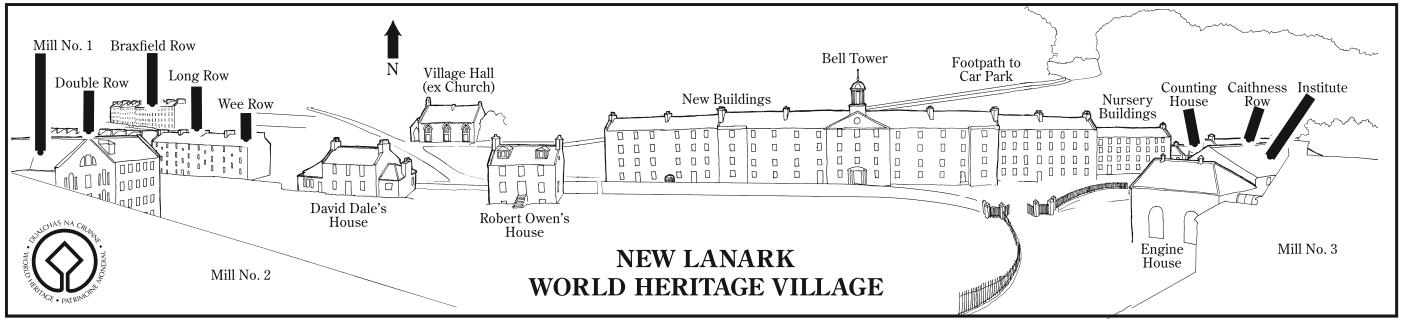
We have carried out works for the Royal Marines for many years. In some theatres of war, Marines who had died in action had never been properly commemorated and, amongst others, we created memorials for those lost in Crete, Malta and elsewhere.



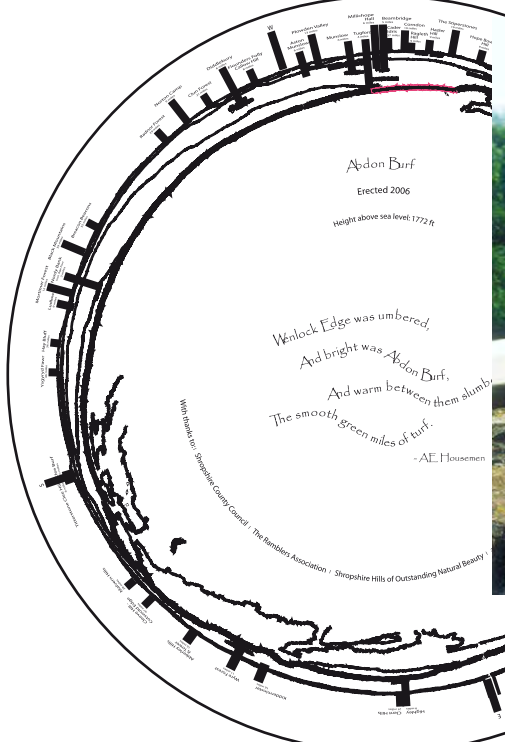
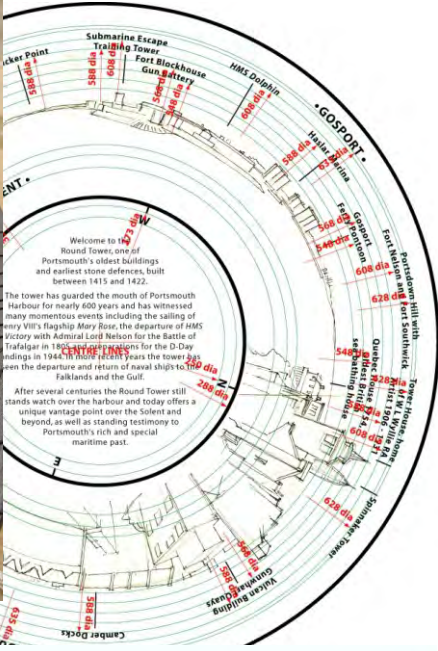
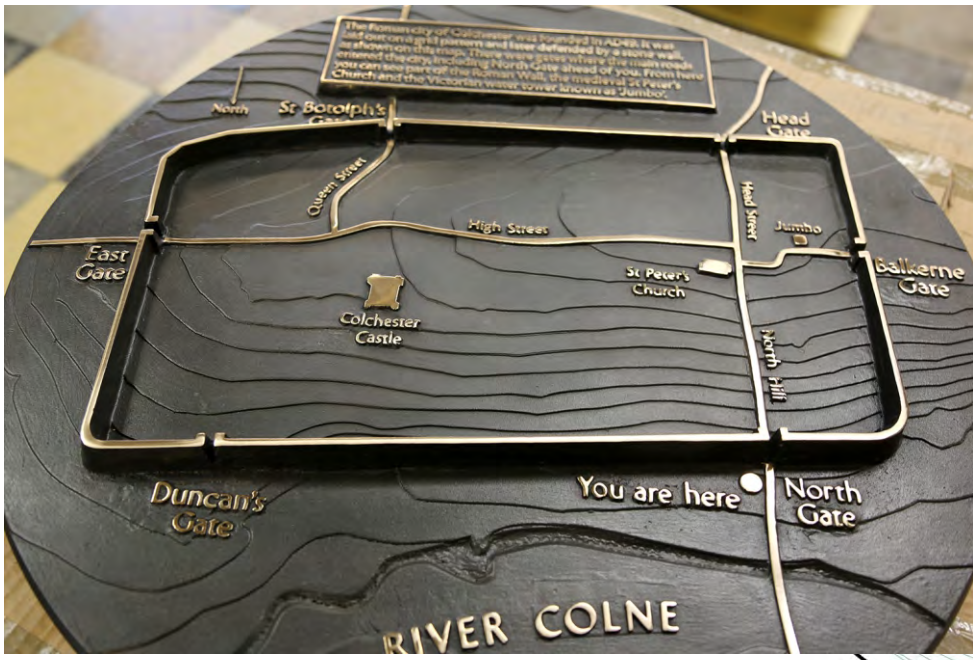
Images: **top left** is a replica of a long-lost brass engraving for Marylebone Station, London: **top right** is the Operation Frankton Memorial, near Bordeaux (to the 'Cockleshell Heroes'); **bottom left** is one of several styles and sizes of Royal Marines insignia and **bottom right** one of the bronzes we've made for the Western Front Association

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Toposcopes and viewpoint panels



We design and make all sorts of 3-D graphic panels to act as viewpoints, toposcopes and to help people understand how places have changed over the last 2000 years! They're mainly made in bronze, though etched high grade stainless steel can be used where the budget is very limited. Above is our design for the rooftop panel at **New Lanark** and below our **Roman fort** panel for **Colchester**. Viewpoint panels can be any shape and virtually any size - just give us an idea of what you want and we'll provide budget costs and ideas on how best to create the images and the finished viewpoint.



Panoramic viewpoint panel, Harrow School

